



BIWEEKLY COLLOQUIUM
Monday, October 26th, 4:15 p.m.

**MUNDUS EMBLEMATICUS: CHALLENGES AND OPPORTUNITIES
OF AN INTERNATIONAL MAPPING PROJECT**

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Mundus Emblematicus Project is an international initiative to map applied emblems around the world, from the 16th to the 19th century, using current digital technologies and platforms. The objective of such a tool is to help researchers and the general public to gain access to primary and secondary sources on this important aspect of cultural heritage, in a very interactive manner. An international group of emblem scholars will establish the data standards and feed an online map with the location of buildings and objects that have iconographic programmes (paintings, sculptures, reliefs, etc.) taken from emblem books. Each of the “markers” in the map will then provide further information on the building or object, such as descriptions, transcriptions, indexation of the images (using IRIS+Iconclass paradigm), the print sources of the emblems (with links to fac-simile books available online), bibliography, images, links, contact with ongoing research projects etc.

In this talk two of the theoretical challenges ahead of this project will be approached: the mapping-platform that will be the interface of the website and the level of data granularity that will be inserted into Mundus Emblematicus database. Attention will be given to the expected effect of such decisions on future applications of the project.

Venue: Leibnizstraße 1, Seminar Room 204