



human development in landscapes
GRADUATE SCHOOL AT THE UNIVERSITY OF KIEL

BI-WEEKLY COLLOQUIUM
Monday, 31st of October, 17.00 hrs

**PRIMITIVE MEN AND THEIR ENVIRONMENTS – JOURNEY INTO THE
WORLD OF THE PREHISTORIC PAST IN MOTION PICTURE**

Ulf Ickerodt
(Archäologisches Landesamt Schleswig-Holstein)

The acceptance of the results of archaeological research within a wide public constitutes a very specific portion of western understanding of space and time, helps relations as well as influencing our present-day behaviour, which is primarily based on ideas of progress and evolution.

Taking the image of prehistoric or primitive man and the environment as portrayed in motion picture as a historic source, it is possible to demonstrate the integrating effect that archaeological research has had and still has on Western societies as a *modus explanans*. In the Western world, this process is rooted in the historization of the landscape. The western quest seeking origins as well as an explanation of social inequality related to its environment is seen as a consequence of this. Since this quest is closely related to a certain legitimation of one's own society, it is invariably politically tinted (e.g. social Darwinism, progress thinking, competition etc.) and even sometimes related to escapism and re-enchantment (ethno-ecologism).

Venue: Seminar Room 204, Leibnizstraße 1, CAU Kiel