Jeremy Müller, Speaker of the Graduate School

March 2017 still seems far away. However, we are already busy organizing the Graduate School's fifth International Open Workshop, which we will hold next year in Kiel from March 20–24. Maybe you would like to submit a paper to one (or more) of the 19 sessions? The topical range is broad, reaching from prehistoric ceramics to quantitative analysis and modelling in archaeology or environmental history and heritage management. Please visit the workshop website www.workshop-gshdl.uni-kiel.de for more information.

My special congratulations go to Annette Haug: She was awarded an ERC Consolidator Grant. Her research project DECOR, focusing on Pompeii and Herculaneum, starts this fall. You will find further information in this newsletter.

Since October, we have a new colleague at the Graduate School: Henny Piezonka was appointed as a Junior Professor for Anthropological Archaeology. Welcome to Kiel and have a good start!

We also welcome our special guest this fall: Anthropologist Gary Rollefson is visiting the Graduate School until December. Especially if you are interested in the processes of Neolithization in the Near East, you should not miss the opportunity to get in touch with him.

I wish you a good winter semester!

SHINING A LIGHT ON SCALES OF TRANSFORMATION

In late May, Kiel University was granted the new Collaborative Research Centre "Scales of Transformation". The German Research Foundation supports cutting-edge research on human-environment interactions in prehistoric and archaic societies with 12 million Euros during the next four years. Scientists from eight CAU institutes, the Johanna Mestorf Academy, the Centre of Baltic and Scandinavian Archaeology and the Archaeological State Museum Gottorf Castle participate in the collaborative project, which was already initiated in July.

To celebrate this great success, the university tower was illuminated in colors on one evening in June, showing the silhouette of a megalithic tomb. The joint initiative by Project Lighthouse, the graphic department of the institute for Prehistoric and Protohistoric Archaeology and the GS caused people to stop and stare at the corner of Westring and Olshausenstraße.

GSHDL AT THE STATE HORTICULTURAL SHOW

From July 13–19, the GS brought science to the State Horticultural Show (LGS) in Eutin. Nine PhD projects and other research activities were presented using modules and multimedia presentations. In our photo, Walter Dörfler explains one of the exhibition items to LGS manager Martin Klehs, GS member Wiebke Kirleis, CAU vice president Ilka Parchmann, GS speaker Johannes Müller, secretary of state Rolf Fischer and Gottorf director Claus von Carnap-Bornheim (from left). Martin Klehs was particularly pleased about the scientific focus at the garden show: “When excellent scientific research meets up with a horticulture show, then the topics become accessible and experienceable for the public. Hands-on science – where culture and nature meet – is beneficial!

More information is available in the news section of the GS website: www.gshdl.uni-kiel.de/news/exhibition-2016/

ERC GRANT FOR DECOR PROJECT

Fantastic news: GS member Annette Haug has received an ERC Consolidator Grant for research into Decorative Systems in Pompeii and Herculaneum. Her project, “Decorative Principles in Late Republican and Early Imperial Italy” (DECOR), has been granted two million Euros in funding over a five-year period. Haug will receive support from the GSHDL, where she acts as co-speaker. In the last competitive funding round, only two ERC grants were awarded for humanities and social sciences in Germany, one of which went to Annette Haug.

In the DECOR project, the research team working with Professor Haug investigates how people in Italy visually embellished (i.e. decorated) various areas of their antique world between the late Republic and the end of the early Imperial period (2nd century BC to 1st century AD). The term "decorate" encompasses all forms of design from murals to mosaics and structural ornaments as well as sculptures. Individually, these forms of design have all been studied extensively by archaeologists. Now, for the first time, the DECOR project attempts to examine all elements and their combined effects. Haug and her team wish to apply this new, holistic approach to houses, sanctuaries and main streets.

More information is available on the GS website: www.gshdl.uni-kiel.de/news/erc-grant-for-decor/
CASTLES IN THE GROUND

The Graduate School „castle team“, Daniel Kossack and Stefan Magnusson, prospected two sites in South Jutland with geomagnetic equipment in late June. Together with their fellow PhD student, René Oehrau, who has great expertise in geomagnetics, and several other colleagues from Kiel they went to Nordborg on the island of Als/ Denmark and to Bollingstedt in the county of Schleswig-Flensburg. The results are promising. At Nordborg, they discovered a circular structure in the ground where the main part of the castle is supposed to have been located. In Bollingstedt, the foundations of a two-winged building were detected in the area surrounded by a ditch. “We assume this to be a typical building from the transitional time when castles changed to mansions during the 16th century“, Stefan Magnusson explains. The “castle team“ plans to investigate more sites in the fall, hoping for comparably good results.

Stefan blogs about his research activities: https://casles.wordpress.com/

STAFF & PERSONAL NEWS

Doctoral student Uta Lungerhausnaus passed her disputation on “Late Holocene aeolian activity and landscape development in a northern German inland dune system – An approach to spatially reconstruct past landscape dynamics using georarchaeological records and scientific visualization techniques“ on September 13.

Doctoral student Kathrin Marterl° passed her disputation on “Slavic settlements in Holstein: Bilingual language landscape“ on June 29.

Doctoral student Artur Ribeiro passed his disputation on “Complexity and Change of Bronze Age Societies and Landscapes in Southwest Iberia: a microhistorical approach.“ on June 21.


Doctoral student Daniel Zwick participated in the AKUWA (Arbeitskreis der Kommission für Unterwasserarchäologie) conference in Rostock on October 8 with a talk titled “Mittelalterliche Schiffshölzer, Kalfatkämmer und Riemens: neue Forschungsergebnisse zu maritim-archäologischen Funden aus Hamburg und Stade“.

Doctoral student Jessica Krause was invited to give a talk at the 6th Walter-de-Gruyter seminar of the Mommsen Society in Lutherstadt Wittenberg, October 7–9. Her presentation was titled “Theseus, der König der Kommission für Unterwasserarchäologie“. Her talk was titled “Von Cosimo il Vecchio zu Cosimo I. – Herrscher-Inseln der Medici durch Impresen-Anbringung im öffentlichen und privaten Raum“.

Doctoral student Maren Biederbick presented part of her research results at the conference „Konflikt und Ausgleich. Möglichkeiten der Aushandlung in Städten der Vormoderne“ in Kiel on September 14. Her talk was titled „Von Cosimo il Vecchio zu Cosimo I. – Herrscher-Inseln der Medici durch Impresen-Anbringung im öffentlichen und privaten Raum“. Her talk was titled “Architektur (wird g)Formt. Eine Standortbestimmung von Klassischer Archäologie, Urbanistik und Architektursozioologie“.

STAFF & PERSONAL NEWS

Doctoral student Stephanie Merten presented aspects of her PhD project at the 22nd annual conference of the Mittel- and Ostdeutscher Verband für Altertumsforschung e.V. and the 83rd Verbandstagung des West- and Süddeutschen Verbandes für Altertumsforschung e.V. The mentag Stadt / frühstädtische Siedlungen, held at Technical University Chemnitz on March 30. Her talk was titled “Architektur (wird g)Formt. Eine Standortbestimmung von Klassischer Archäologie, Urbanistik und Architektursozioologie“.

SELECTED EVENTS

Venue for Biweekly Colloquia: Leibnizstraße 1, Room 204

NOVEMBER

Tuesday, November 8, 4:30 p.m. – Talk by Wiebke Kirleis: “Mensch und Umwelt in der Jungsteinzeit – Neue Ergebnisse aus Norddeutschland“ – Bürgerhaus Albersdorf

Monday, November 14, 4:15 p.m. – Biweekly Colloquium – Mette Løvschal (University of Aarhus): Non-linear dynamics and trajectories in the emergence of landscape parcel-ling in northwestern Europe

Tuesday, November 15 – Advisory Board meeting - Leibnizstr. 1 and 3

November 23-25 - Workshop: The “Self“ and the “Other“. The construction of “otherness“ in Late Antiquity - Leibnizstraβe 1, Room 105a

Monday, November 28, 4:15 p.m. – Biweekly Colloquium – Martin Schulz (Hochschule für Künste Bremen): Animated and Animating Landscapes. Space Voyages and Time Travel in the Art of Pieter Bruegel the Elder

DECEMBER

Friday, December 16, 3:00 p.m. - GSHDL plenary meeting (Veranstaltungsverbandstagung) - Leibnizstr. 1, Room 106a+b